

IATESTA STUDIO

PARISIAN

COLLECTION

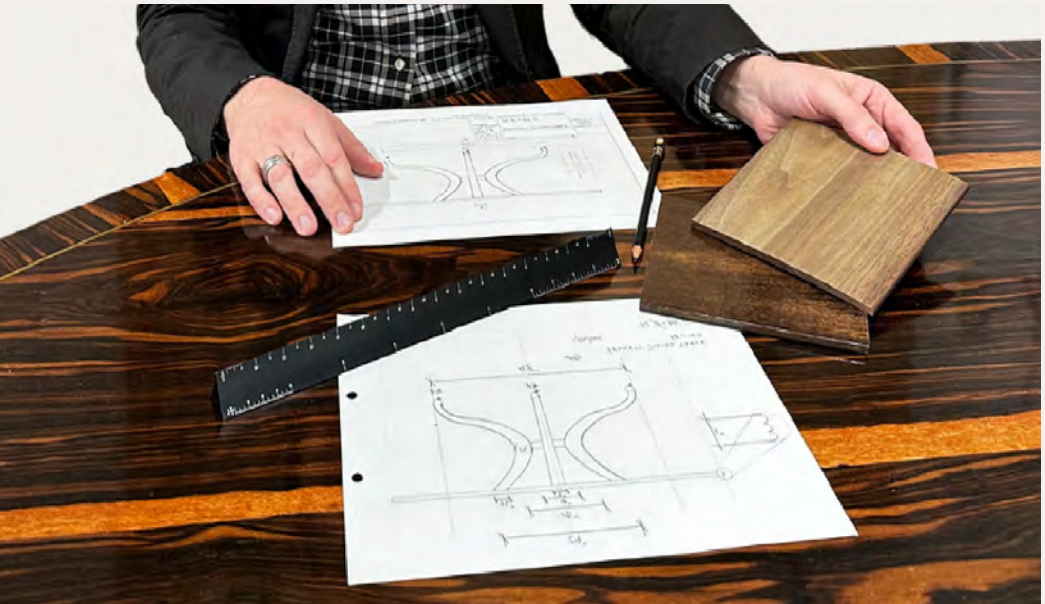
IATESTASTUDIO.COM

A NOTE FROM MATT QUINN

"We are drawn to the City of Light and continually inspired by the city's history, design, and people. The culture is one that never ceases to amaze. I am fortunate enough to represent Galerie des Lampes in the United States, being gifted Parisian inspiration every time I interact with this stunning lighting. Each is made in small French workrooms by artisans specializing in a single skill, turning out the finest in handmade goods. The newest introductions continue in this tradition but explore additional forms and materials - fringe, filigree, repoussé, pleating, ruffles, linen, raffia, swoops, and loops. The combination of materials and the execution of the designs are an embodiment of why we all continue to be inspired by everything in Paris. I have also designed new dining tables for IATESTA STUDIO that embody Paris' spirit, marrying materials and function to effortless results. This includes a new standard finish Titanium Walnut for the Bennett Table to celebrate its 20th Anniversary. This table holds special meaning as it was the very first piece of furniture I designed for the company."

Matt Quinn
Owner, CEO, & Creative Director









IATESTA STUDIO

IATESTA STUDIO is a fully integrated studio designing furniture, lighting, and upholstery with mixed materials, Based outside of Annapolis, Maryland, leveraging the talents of in-house artisans, makers, and artists through inquisitive thought and inventive action.

At the heart of each piece is the finish with an aged yet refined appearance, a seal of performance. The finish goes beyond application and layers; it is part vaticination while controlling the material, medium, temperature, and ambient humidity. In essence, it is Art meets Alchemy.

We celebrate the mission of "finish first", converging artistry and technique with new collections, introducing a refined eye for form and juxtaposition of innovative materials and finishes.

IATESTA STUDIO serves the interior design community with a collaborative experience and tailor-made furniture, lighting, and upholstery enhanced by our patrons' creative narratives. The collective talent, skills, and artistry unified as one studio.



CANISY WALL LAMP - SIMPLIFIED

Classic and Straightforward – A pared down version of a classic French Chateau wall lamp. Enviable in groupings marching down a long hallway, front entry or flanking a fireplace mantle. The "turret" like tole shade sits atop a gracefully elongated stem. All brass and bronze fittings are hand plated in polished nickel for a strong unified look.

Projection: 9"x 27"H





COLONIAL HANGING LAMP

A French Salon inspired pendant featuring a strong brass statement frame with the added feminine touch of a pleated shade and silky drop fringe. Delicately curved, hand crafted details add subtle movement and gracefulness to this new design.

Frame and Fringe: 15.25”Ø x 17.5”H





LINSTEAD DINING TABLE

A testament to meticulous artistry inspired by Parisian ateliers, this table seamlessly blends myriad skills into a visually captivating design. Delicate forged steel legs with brushed gold rings, wrapped in hand-stitched leather introduces a touch of French luxury. The rich Mahogany top and antiqued brass banding radiates warmth and durability. This layered and versatile piece, designed for flexibility, effortlessly accommodates leaves for maximum adaptability.

48"Dia. x 30"H - two 18" leaves opening to 84"W
Custom sizes and finishes available







HAROUE TABLE LAMP

Base: 5.75”Ø
Height: 20” to 28.25”H

HAROUE FLOOR LAMP

Base: 5.75”Ø
Height: 41.75” to 69”H

Introducing a new lamp base style to the already iconic Galerie des Lampes roundup, the Haroue collection. Anchored by an octagonal bronze cast base and adjustable height stem, this beauty weaves elegance and neoclassic style into any décor. Always classic, always in style and always better in pairs.









UNIVERSITY WALL LAMP

DIUNV15D-03 (PL-US)

Projection: 9” x 17.5”W

These new versions of University Wall Lamps introduce more movement and grace with elongated arms in curves and swoops. Jewlery like fittings have been added for subtle adornment while classic styling reigns supreme with a classic round back plate in heavy polished bronze and delicately framed shades in natural raffia or pleated fabric.





UNIVERSITY WALL LAMP

DIUNV25-03 (PL-US)

Projection: 13.5” x 17.5”H



UNIVERSITY FLOOR LAMP

DIUNV13D-01

This version is reminiscent of a classic 1940's French floor Lamp. The height and shade are adjustable for multi-use purposes. Organic and modern with its delicately curved stem and slightly flared Tole shade. The antiqued brass finish enhances the vintage inspired look and design.

Base: 6.5"Ø
11"D x 37" to 60.5"H







TOLSON DINING TABLE

A study in grounded elegance where spare and subtle design elements converge with unexpected materials and lines. Straight forged steel tapers gracefully extend to meet the walnut top, seemingly suspended with a sense of weightlessness. Curved steel brackets discreetly connect the elements, creating a seamless visual experience. The Pearl Walnut finish allows the natural wood grain to tell its unadulterated tale, making this functional table a narrative of hard work, heat, pressure, and enduring elements.

52”Dia. x 30”H - two 24” leaves opening to 100” W
Custom sizes and finishes available



IATESTA STUDIO

Representative Showrooms

Ainsworth Noah - Atlanta
Culp Associates - Dallas & Houston
Holly Hunt - DC , Minneapolis
John Rosselli & Associates - New York, Chicago, Dania
Kelly Forslund - Seattle
TOWN - Scottsdale, Denver
Hewn - San Francisco
Studio 534 - Boston

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