



IATESTA
STUDIO

BARRY
DIXON
COLLECTION

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The Barry Dixon Collection offers a glimpse into the extensive repertoire of Barry's furniture and lighting designs, crafted over several decades. This suite, an initial entry of the collaboration, highlights his work's inherent materiality and intricate details. Often crafted from noble woods, the furniture is distilled to an essential form and elegantly rendered in steel and mesh instead. These shapes maintain a traditional essence while presenting a fresh and unexpected approach in both material and execution. The lighting designs embrace organic structures with classical proportions, whimsically composed in brass, steel, and blown glass. Each design is available in the full range of latesta Studio finishes, alongside several new finishes developed in collaboration with Barry, including Garden Zinc and Washed Khaki. The artisan's touch is a constant presence in this collection, which continues to broaden and captivate with its innovation and allure.

"Collaborating with Barry Darr Dixon on this collection of furniture and lighting has been inspirational and thrilling. Though I have worked with him for many years as one of his preferred resources, I never saw first-hand how he creates. Barry brings such passion and depth of knowledge to everything he does, with references to nature, antiquity, and decorative history. Rendering these ideas into physical products, with Barry there every step of the way, has yielded the most sublime combination of mettle and design acumen. He has pushed me to see design as an extension of oneself and accumulated experiences, an eye-opening awakening."

Matt Quinn
Owner, CEO, & Creative Director





IATESTA --- STUDIO

IATESTA STUDIO is a fully integrated maker designing furniture, lighting, and upholstery with mixed materials. Based outside of Annapolis, Maryland, leveraging the talents of in-house artisans, craftspeople, and artists through inquisitive thought and inventive action.

At the heart of each piece is the finish with an aged yet refined appearance, a seal of performance. The finish goes beyond application and layers; it is part vaticination while controlling the material, medium, temperature, and ambient humidity. In essence, it is Art meets Alchemy.

We celebrate the mission of “finish first”, converging artistry and technique with new collections, introducing a refined eye for form and juxtaposition of innovative materials and finishes.

IATESTA STUDIO serves the interior design community with a collaborative experience and tailor-made furniture, lighting, and upholstery enhanced by our patrons’ creative narratives. The collective talent, skills, and artistry unified as one Studio.

POTTING CONSOLE

Many metalworking skills come together to execute this truly useful piece. The tray is formed by hand and clad in several layers of steel. The legs are forged into shape and joined with the perforated metal shelf, all atop durable casters. The finish has been clad for indoor and outdoor use, resisting rust and wear. Fill the tray with ice as a bar or dirt as a potting console.

"Generously scaled metal cart for use inside or out. Created for a client for watering her potted plants, we now employ this most often as a bar. Gurney wheels allow easy mobility as a bar cart or for potted plants seeking sun. Great in informal areas inside or for porches, verandas, or covered terraces."

- Barry Dixon

50.25"W X 20.5"D X 41"H

Custom sizes and finishes available



SYNAPSE PENDANT - SIZE I

12" Dia. x 14.75"H

The name says it all, and you know exactly what it means when you see the intricate cluster of brass work representing the erratic synapses in one's brain. This element is the highlight of this design, suspended in mid-animation and captured in a blown glass orb. When clustered together with multiple orbs, the effect is quite special. Multiple sizes and configurations of globes available.



SYNAPSE PENDANT - SIZE II

16" Dia. x 18.75"H

"Coils of multi-toned brass vines intertwine around a luminous Edison bulb encased in a hand-blown glass orb. A great catalyst for multiple metal finishes in a room is mixing the sinuous interior strands in multiple tones, such as bronze, brass, and pewter."
- Barry Dixon



SYNAPSE MULTI PENDANT 3 - SIZE I

25.25" Dia. x 58"H

We show several standard configurations of multiple Synapse Pendants attached to a single ceiling plate; however, the possibilities are endless when mixing the two-size pendants at multiple heights and locations. They create a suspended sculpture while providing subtle illumination to great effect. We envision these centered in a grand three-story staircase or floating above a dining or center table.



SYNAPSE MULTI PENDANT 3 - SIZE II

29.25" Dia. x 62"H





NETTIE DARR TABLE

48"Dia. x 29.75"H

Custom sizes and finishes available

This table represents the distillation of Victorian and Empire styles to its core structure, making this a truly transitional design. Cast glass and claw feet are a reference to Victorian design, and they do so without weighing down the table with excessive ornament. The Empire pedestal and top are the skeletal structure of the traditional wood piece, all connected with woven mesh to unite the form. Every line in the pedestal is a compound curve fabricated by hand, truly a work of high craftsmanship.



"A classic silhouette with a modern presence, this table was named after my grandmother, Nettie Darr, since the claw and glass orb feet are replicas of a Victorian center table she owned. Another translucent metal mesh piece, it is available in any latesta metal finish and with mesh, mirror, or glass tops. Perfect as a dining or game table... or as a stunning center table!"

- Barry Dixon



MAGNOLIA POD PENDANT - SIZE II

18"Dia. x 28"H

Custom sizes and finishes available

Interpreting an organic form in steel is something we specialize in. An open cage of steel rods was fabricated to create the overall shape, followed by over 100 individual leaves formed by hand and welded into place in a similar fashion to shingles on a roof. The exterior is finished in our new Garden Zinc finish, which mimics antique garden ornaments and finials and softens the overall appearance of this piece.

"Inspired by the cone pod of a magnolia after the petals have fallen, this organic fixture works in any room in the house...formal rooms in polished finishes and more distressed in less formal spaces. Great outside in covered areas."

- Barry Dixon



MESH PEDESTAL CABINET - SIZE 1 - V.1

22"W x 22"D x 60"H

Though this cabinet references wood cabinetry techniques and elements, with inset panels and delicate trim moldings, it is rendered completely in steel. The woven mesh mimics woven cane panels, morphing the contents displayed on the shelves to nebulae of color.



"A translucent mesh pedestal with left- and right-facing doors is used to store books and collectibles. Solid top may hold vessels/statuaries. Designed to provide maximum storage while consuming minimum space... a "barely there" design."
- Barry Dixon



MESH PEDESTAL CABINET - SIZE II - V.2

23.5"W x 23.5"D x 72"H

A second version of our Mesh Pedestal Cabinet with more traditional lion's paws referencing 18th-century design in a clearly contemporary fashion.

"A classic variation of our more contemporary splayed leg storage pedestal." - Barry Dixon



OEUF PENDANT - SIZE II

18.5"Dia. x 34"H

Custom sizes and finishes available

This pendant balances the tension between its elements. The delicate, transparent globe is captured inside the open, minimal cage of rigid steel framing. The overall restraint of the design required very fine metal working skills, eliminating all visible welds between the puzzle pieces of the frame, resulting in a clean, contemporary light fixture.

"Inspired by our hens' eggs on our Virginia farm, an egg-shaped oval cage of six arched bars holds a luminous handblown glass orb with a filament bulb nucleus that works anywhere and everywhere." - Barry Dixon





VENTURA PEDESTAL

24"W x 24"D x 60"H

Custom sizes and finishes available

Woodworking techniques abound with inset woven panels surrounded by delicate moldings atop Lion's paw feet. Ideally suited for outdoor use with light and breeze passing through the woven stainless-steel mesh. The overall shape of the pedestal references Egyptian obelisks, seen worldwide in city centers; Place de la Concorde comes to mind.

"An elegant pedestal of translucent steel mesh with lion's paw feet. I designed this originally as an elegant garden piece but then found so many places for it in our interiors. Perfect for large pots and planters, garden urns, statuary or large vases and sculptures. Works in a hallway, garden room, foyer or living area. Safe inside or out!"

- Barry Dixon



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MORE PRODUCTS COMING SOON...



PHANTOM PEDESTAL



MESH LANTERN



SANTORINI CHAISE



STEPHANE TABLE